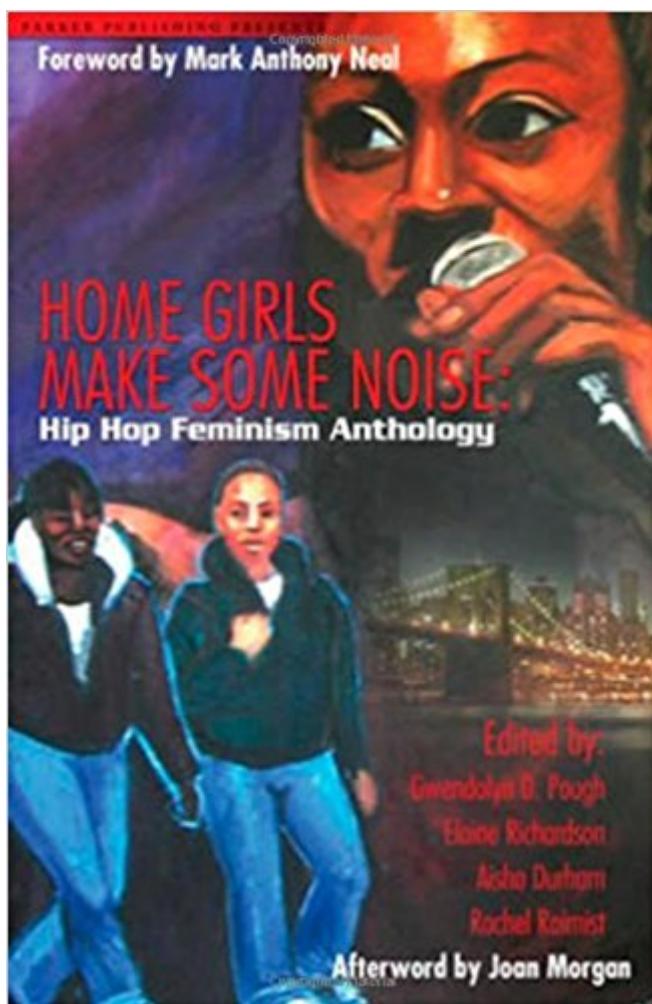


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Home Girls Make Some Noise!: Hip-Hop Feminism Anthology



Synopsis

Home Girls Make Some Noise: Hip Hop Feminist Anthology seeks to complicate understandings of Hip-Hop as a male space by including and identifying the women who were always involved with the culture. The anthology explores Hip-Hop as a worldview, as an epistemology grounded in the experiences of communities of color under advanced capitalism, as a cultural site for rearticulating identity and sexual politics. With critical essays, cultural critiques, interviews, personal narratives, fiction, poetry, and artwork. The contributors are varied, from women working within the Hip-Hop sphere, Hip-Hop feminists and activists "on the ground," as well as scholars, writers, and journalists.

Book Information

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Customer Reviews

Gwendolyn Pough is an associate professor of women's studies, writing, and rhetoric at Syracuse University and the author of *Check It While I Wreck It*, *Black Womanhood*, *Hip-Hop Culture, and the Public Sphere*, Northeastern University Press, 2004. Elaine Richardson is an associate professor of English at Penn State University and the author of *African American Literacies* (2003) and the forthcoming *Hip Hop Literacies* both from Routledge Press. Rachel Raimist is a Hip Hop feminist filmmaker, scholar, and activist. Her film credits include the award-winning feature length documentaries "Freestyle," "Nobody Knows My Name," and "Garbage, Gangsters, and Greed." She is a doctoral student in feminist studies at the University of Minnesota-Twin Cities. Aisha S. Durham is an essayist and editorial assistant for several cultural studies journals, including *Qualitative Inquiry* where her performance work is featured. Durham's dissertation research examining Hip-Hop

feminism will be featured in an upcoming anthology and documentary about Hip-Hop culture. She is a doctoral candidate in the Institute of Communications Research at the University of Illinois at Urbana-Champaign.

very good read!

Great

"Home Girls Make Some Noise" is the quintessential praisebook written with the female MC and B-girl in mind, alternating between poetry, prose and essays about being a female of the Hip Hop generation and culture. The essays in this anthology were well-researched and cited credible sources. I was pleasantly surprised by the vast number of interviews conducted with females in the Hip Hop industry. "Home Girls Make Some Noise" does a fantastic job of breaking feminist Hip Hop culture down to the lowest denominator. "Home Girls" discusses lesbians and other alternative lifestyle women and their role in hip hop culture past and present. Most of these alternative lifestyle women complain that mainstream hip hop has a difficult time accepting their orientation for anything other than visual stimulation for men in rap videos. This argument was a perfect lead into the objectification of women in rap videos. This objectification of women in hip hop goes far beyond the video girl and the female rapper. Female DJs from across the country and across the globe said that they feel the pressure to prove themselves. This pressure comes from both male and female Hip Hop consumers alike. The pressure on females in Hip Hop is cyclical. The industry is having a profound effect on young girls, which is fast becoming a social problem. Girls as young as five displaying sexually explicit dance moves in response to what they are seeing on BET and other music video networks. Overall this anthology was well-written and discussed topics that are often overlooked. I found it difficult to wrap my head around the sheer amount of topics covered. In the end, I was won over by the outstanding efforts of the authors and editors to make "Home Girls Make Some Noise" a one-stop shop for feminist Hip Hop culture. Reviewed By: Porscha APOOO Book Club

The essays are excellent. These young women have brought to light how young black females are viewed by the public. Everyone should read this book especially the one by Brittney Cooper!!!!

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